

AUSI Consorzio per la promozione delle attività universitarie del Sulcis-Iglesiente
DICAAR Dipartimento di Ingegneria Civile, Ambientale e Architettura - Università di Cagliari
CESA Centro di Eccellenza per la Sostenibilità Ambientale

Paesaggi Minerari

ARCHITETTURA E ARCHEOLOGIA

V° LABORATORIO INTERNAZIONALE DI ARCHITETTURA E PAESAGGIO
INTERNATIONAL WORKSHOP OF LANDSCAPE AND ARCHITECTURE

Iglesias Monteponi, 1 / 6 luglio 2019

Docenti, Relatori, Visiting Critics Carlo Atzeni (Cagliari), Silvia Bodei (Durban, South Africa), Francesco Cacciatore (Venezia), Renato Capozzi (Napoli), Giovanni Battista Cocco (Cagliari), Gianmarco Chiri (Cagliari), Pier Francesco Cherchi (Cagliari), Giuseppe De Boni (Roma), Adriano Dessì (Cagliari), Marco Lecis (Cagliari), Massimo Faiferri (Sassari), João Gomes da Silva (Lisbon, Portugal), Pierpaolo Manca (Cagliari), Vincenzo Melluso (Palermo), Italo Meloni (Cagliari), Bruno Messina (Siracusa), Giuseppina Monni (Cagliari), Giancarlo Motta (Milano), Marco Navarra (Siracusa), João Nunes (Lisbon, Portugal), Chiara Ocelli (Torino), Giorgio Peghin (Cagliari), Riccardo Palma (Torino), Fausto Pani (Cagliari), Carlo Ravagnati (Torino), João Gabriel Soares (Évora), Federica Visconti (Napoli)

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Scuole di architettura BEDS, School of Build Environment and Development Studies, Architectural Discipline, Durban, South Africa / DIARC Dipartimento di architettura, Università Federico II di Napoli / DAD Dipartimento di architettura e design, Politecnico di Torino / DARC Dipartimento di architettura, Università di Palermo / ESA École Spéciale d'Architecture, Paris / IUAV Istituto Universitario di Architettura di Venezia / DADU Sassari / SDS Scuola di Architettura di Siracusa, Università di Catania / Departamento de Arquitectura, Universidade de Évora

V° LABORATORIO INTERNAZIONALE DI ARCHITETTURA E PAESAGGIO V° INTERNATIONAL WORKSHOP OF LANDSCAPE AND ARCHITECTURE

Iglesias Monteponi (Sardinia, Italy), 1st-6th July 2019 / Call

MINERARY LANDSCAPES

Architecture and Archaeology

In its fifth edition, the International Architecture and Landscape Laboratory is dealing with the problem of transformations in the mining landscape caused by current environmental conditions and with the need to prefigure a new cultural and development horizon. It is a question that requires a project capable of bringing together architecture, engineering, infrastructures, techniques, the local context and socio-economic models.

The redevelopment, regeneration and environmental rehabilitation of abandoned mining and industrial sites represent, in this sense, a field of the project that, together with environmental recovery techniques and landscape architecture, explores symbolic images and expressive and formal potentials of these places.

This edition focuses in particular on the themes of mining archaeology and the extraordinary underground work, in an attempt to reconstruct a spatial experience linked to the complex underground space of the mines and to the corresponding architectural and mineral material deposits on the ground.

Project themes

The design themes will be developed through actions that focus on the idea of building on the built, a method that is always used in these places of continuous and radical modification. It is not possible, in fact, to ignore the stratification that, in the soil and in the subsoil, has generated what we can define as a complex "palimpsest" that today awaits a new beginning. Architecture and archeology, in this sense, are the image of the project and its motivations, and they are knowledge and innovation, looking at the historical, environmental and architectural complexities of these landscapes. The project is thus the tool to prefigure a mining landscape freed from the functional fact and therefore available to conform as a new formal and symbolic outcome.

Activities / Program

The laboratory is structured in design groups followed by one or more lecturers and tutors. These "laboratories" constitute the places in which to develop the knowledge of the context and the project themes up to the deepening of the theoretical and technical aspects.

Visiting Critics will discuss the work of the ateliers that will end with the exhibition of the work and the communication of the results to the public.

During this period the ateliers will take place alongside seminars and conferences.

Workshop activities will take place at the AUSI facilities in Iglesias.

Official languages of the seminar: Italian, French and English.

Registration procedure

The laboratory is aimed at postgraduates of no more than two years, at undergraduates and postgraduates of the Master's Degree in Architecture and the five-year Degree in Architecture (5th year), Planning and Engineering for the Environment and the Territory. The laboratory is also open to 2nd level Master's students, the Doctorate in Architecture, Planning, Civil Engineering, Environmental and Architecture and other specialization schools of the same level. Applications from graduates of disciplines related to other degree courses (Agriculture, Archeology, Earth Sciences, etc.) may be considered., applicants must send an application to info@consorzioausi.it by May 31, 2019.

The application (Annex A) must be accompanied by a CV (European model), a copy of an identity document and a declaration in lieu of certification (Annex B).

Participants will be selected through an evaluation of their CV. The expected number is 20 participants. The list of admitted candidates will be made public by 10 June 2019.

Participation in the workshop is free.

Guesthouses and meals

The selected students can stay at the Monteponi Guest House managed by the AUSI Consortium, subject to availability. For students hosted in this facility, a deposit of 60.00 euros is required which will be returned at the end of the workshop. A daily meal is provided.

Certificate of attendance and educational credits Participants will receive a certificate of participation and the recognition of 3 Credits. In the case of students coming from other degree courses, the credits will be recognized by the Study Programs..

Information

<http://www.consorzioausi.it>

Organization

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Partners

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DARC Dipartimento di architettura, Università di Palermo
ESA École Spéciale d'Architecture, Paris
IUAV Istituto Universitario di Architettura di Venezia
SDS Scuola di Architettura di Siracusa, Università di Catania
Departamento de Arquitectura, Universidade de Évora

Scientific coordination

Giorgio Peghin (DICAAR Cagliari)

Comitato di Direzione/ Management Committee

Antonio Angelillo (Milan), Carlo Atzeni (DICAAR Cagliari), Renato Capozzi (DIARC Napoli), João Gomes da Silva (Accademia di Mendrisio), João Nunes (Accademia di Mendrisio), Giorgio Massacci (DICAAR-CESA Cagliari), Vincenzo Melluso (DARC Palermo), Bruno Messina (SDS Siracusa), Marco Navarra (SDS Siracusa), Giorgio Peghin (DICAAR Cagliari), Riccardo Palma (DAD Torino), Carlo Ravagnati (DAD Torino), João Gabriel Soares (Évora), Federica Visconti (DIARC Napoli)

Lecturers and speakers

Silvia Bodei (Durban, South Africa), Renato Capozzi (Napoles), Giovanni Battista Cocco (Cagliari), Gianmarco Chiri (Cagliari), Pier Francesco Cherchi (Cagliari), Giuseppe De Boni (Roma), Marco Lecis (Cagliari), João Gomes da Silva (Lisbon, Portugal), João Nunes (Lisbon, Portugal), Giorgio Massacci (Cagliari), Pierpaolo Manca (Cagliari), Vincenzo Melluso (Palermo), Italo Meloni (Cagliari), Bruno Messina (Siracusa), Silvia Mocchi (Cagliari), Giuseppina Monni (Cagliari), Marco Navarra (Siracusa), Chiara Ocelli (Torino), Giorgio Peghin (Cagliari), Riccardo Palma (Turin), Fausto Pani (Cagliari), Carlo Ravagnati (Turin), João Gabriel Soares (Évora), Federica Visconti (Napoles)